AUTHENTIC Hummel

Christmas Designs In Counted Cross Stitch

DESIGNS BY Gloria & Pat

adapted for PARAGON NEEDLECRAFT®

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Christmas Designs In Counted Cross Stitch

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(Vol. 2)

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. . . inspired by the enchanting paintings by Sister Innocentia Hummel which have captured the hearts of young and old around the world.

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DESIGNS BY
Gloria & Pat

Designs by Gloria & Pat, Inc. is recognized as an authority in counted cross stitch and Paragon Needlecraft is delighted to present their talents in this collection of Hummel™ interpretations.

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For a list of shops who carry Danish Handcraft Guild Linen, send self-addressed stamped envelope to:
Ginnie Thompson Originals, Inc. Dept. L
PO Box 99
Pawleys Island, SC 29585

SAL-EM FABRIC (26 count) Available
From: Carolina Cross Stitch
PO Box 845
Laurinburg, NC 28352-0845

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
Ecru	0387	435	—	727	0293	924	—
224	0893	436	—	729	0890	926	0840
301	(0349)	437	—	738	—	927	0837
315	—	451	—	739	(0885)	928	—
316	—	452	—	741	0304	931	—
320	—	469	(0267)	743	0297	932	—
321	047	471	(0266)	744	(0301)	938	0381
347	(013)	498	—	745	(0300)	946	—
349	013	500	0879	746	0386	976	—
350	011	501	0878	754	0857	977	—
351	(010)	502	0876	760	—	987	—
353	(08)	503	0875	761	—	3012	—
355	5968	504	(0213)	778	—	3021	(0382)
356	9575	640	0903	781	(0309)	3022	—
367	—	642	0392	783	0307	3023	—
368	(0240)	644	(0830)	801	(0357)	3032	—
369	—	645	0867	817	019	3046	(0887)
400	0351	646	8581	822	0387	3047	(0887)
402	(0347)	647	0866	844	0836	3064	0914
420	(0375)	648	0900	918	—	3078	0292
422	(0373)	676	0891	920	(0339)	3328	—
433	0371	677	(0292)	921	—		
434	0309	725	0306	922	—		

1. THE FABRIC . . . The most popular sizes of even weave fabric are:

HARDANGER	AIDA 18	AIDA 14
22 squares per inch	18 squares per inch	14 squares per inch
Size 26 needle	Size 24 or 26 needles	Size 24 needle
1 strand floss	2 strands floss	2 strands floss

2. TO KEEP THE FABRIC FROM RAVELING . . . whip around the edges with thread; or cut fabric one inch larger than needed and tape the edges with a fold of masking tape. The tape may then be cut off when the project is finished.

3. CENTERING YOUR DESIGN . . . It is important where you make your first stitch, as it will place the finished design on your material. Find the center of your fabric by folding it in half, top to bottom and again right to left. Pinch along the folds and the center will be creased. Baste along these lines if necessary. Find the centerpoint of your graph either by the arrow marks if shown, or by counting the squares. Each square on the graph represents a square on the fabric. From the centerpoint, count up to the top row of the design . . . Then count left or right to the first symbol and begin at that point.

4. PLACE FABRIC IN HOOP . . . and gently pull until taut and tighten screw. The screw should be in the "ten-o-clock" position. This will keep your floss from becoming tangled in the screw with each stitch. (If you're left-handed, put the screw at "one-o-clock."

5. NEVER KNOT YOUR THREAD . . . Hold an inch of thread behind the fabric and secure it by the first two or three stitches you make. Knots make a bumpy back surface and your work will not lay flat when finished.

6. USE A STAB-STICK METHOD . . . to avoid pulling the fabric out of shape. The stab-stick is done in two motions — straight up, and then straight down — keeping the fabric taut. But do not pull the thread taut — snug — not tight. By using this method, the thread lies just where you want it — and it will not be pulled too tightly. When working your design, the same hole in the fabric will often be used for more than one cross.

7. TO FINISH ALL THREADS . . . run needle under four or more stitches on the back of your design and cut close. To begin a new thread, run needle under several stitches and catch end of thread.

8. TWISTED THREAD . . . if your floss becomes twisted, just drop your needle and let it hang down. It will unwind by itself — Floss appears thinner as it twists and does not cover as well.

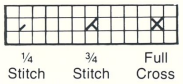
9. NEEDLES . . . no needle should be left in the design area of your work. No matter how good the needle might be, in time it may rust.

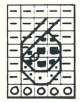
10. LOOSE THREADS ON BACK OF WORK . . . don't jump too far from one area to another . . . finish off and start again. Loose threads, especially dark colors, will show through on the front.

11. Completed design should be soaked in cold water before assembling. If fabric is soiled wash gently with mild soap. Rinse well under cold running water. Roll wet work in a terry towel. Do not wring. Press with warm iron on wrong side.

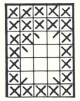
SPECIAL INSTRUCTIONS

To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.

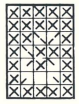




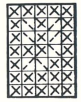
— 754 Peach Flesh-Lt.
○ 353 Peach Flesh
■ 931 Antique Blue
• White



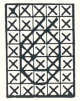
1. Work the flesh marked ○ and — making ¼ stitches where shown. There are five ¼ stitches.



2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.



3. Work the white of the eye marked • making ¼ stitches where shown. There are four.



4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked ⌀ for a highlight.

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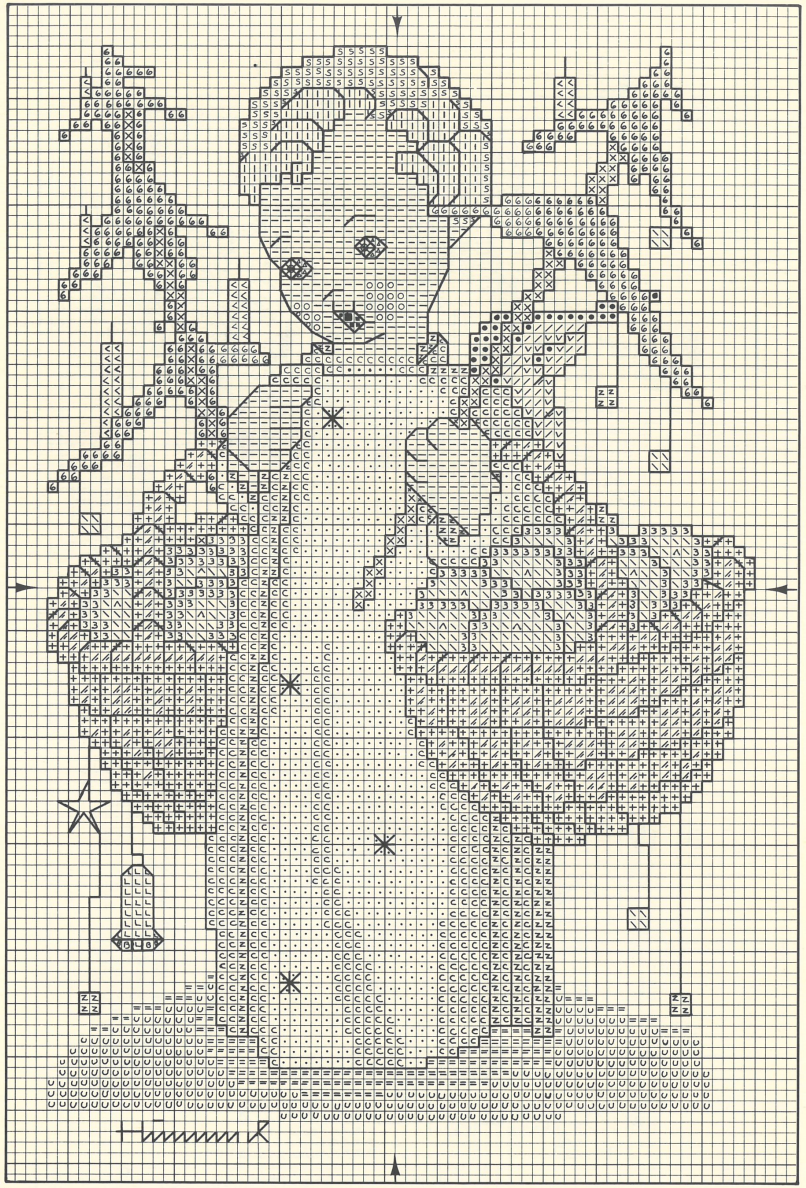

BEARING CHRISTMAS GIFTS

	DMC	COLOR
∧	746	Off White
/	677	Old Gold-Vy. Lt.
∨	676	Old Gold-Lt.
•	729	Old Gold-Med.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
<	349	Coral-Dk.
△	760	Salmon
\	321	Christmas Red
3	498	Christmas Red-Dk.
L	783	Christmas Gold
6	781	Topaz-Dk.
I	437	Tan-Lt.
≤	436	Brown-Vy. Lt.
×	801	Coffee Brown-Dk.
■	938	Coffee Brown-Ultra Dk.
//	422	Hazel Nut Brown-Lt.
+	420	Hazel Nut Brown-Dk.
6	987	Forest Green-Dk.
.	504	Blue Green-Lt.
c	502	Blue Green
z	501	Blue Green-Dk.
∪	452	Shell Grey-Med.
=	451	Shell Grey-Dk.
	977	Golden Brown-Lt.

Backstitch stars in dress — 977 (Up 2 squares — over 2 squares ✳).
Backstitch star — 349.
Backstitch inside of eyes using 1 strand of 938.
EYE — Small white stitch as marked (o).
All other backstitch — 938.

Design Area

Hardanger	4½ x 3⅜
Aida 18	5½ x 3⅞
Aida 14	7⅛ x 5
Linen (27 Count) (up 2 threads — over 2 threads)	8 x 5⅝
Sal-Em Fabric (26 Count) (up 2 threads — over 2 threads)	8 x 5⅝

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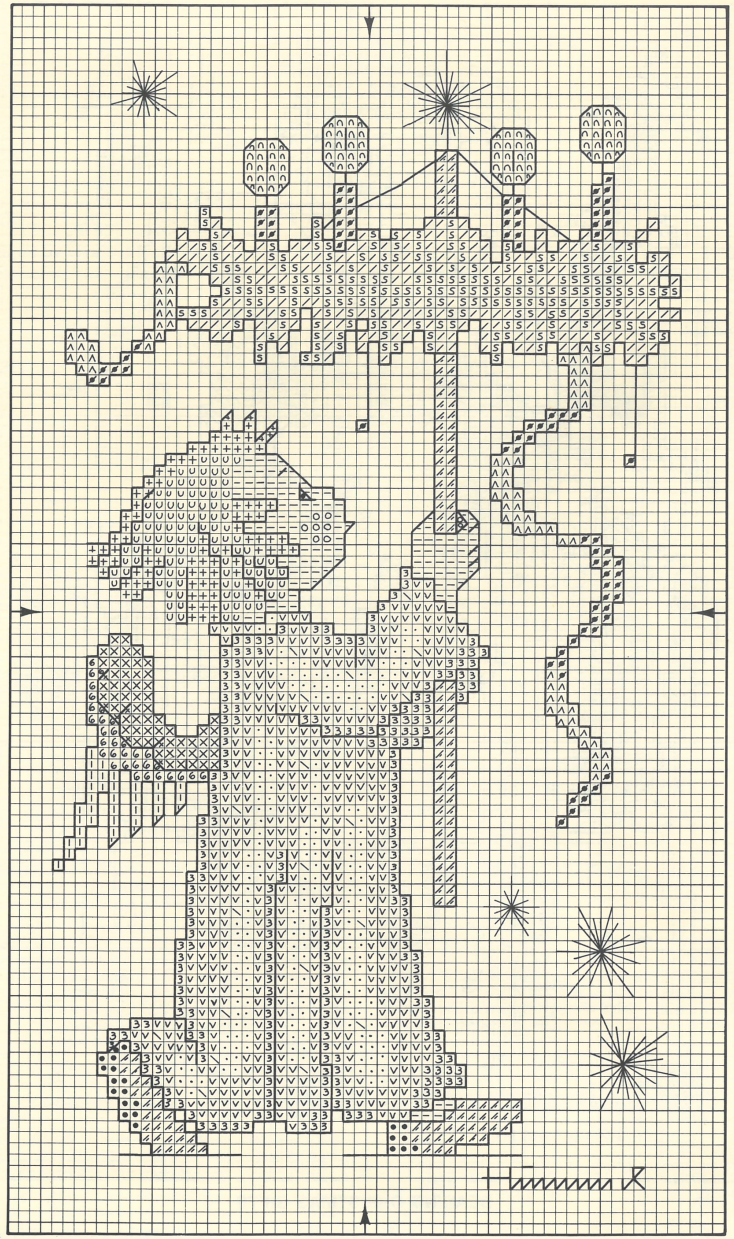

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56

CHRISTMAS ANGEL

	DMC	COLOR
n	745	Yellow-Lt. Pale
I	676	Old Gold-Lt.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
^	350	Coral-Med.
⸗	817	Coral Red-Vy. Dk.
6	760	Salmon
X	3328	Salmon-Med.
\	725	Topaz
u	436	Tan
+	435	Brown-Vy. Lt.
⸌	801	Coffee Brown-Dk.
●	938	Coffee Brown-Ultra Dk.
v	921	Copper
ȝ	920	Copper-Med.
•	402	Mahogany-Vy. Lt.
/	368	Pistachio Green-Lt.
s	367	Pistachio Green-Dk.
	946	Burnt Orange-Med.

Backstitch stars — 946 (Long loose stitches from center).
All other backstitch — 938.

Design Area

Hardanger	4½ x 2½
Aida 18	5½ x 3
Aida 14	7⅛ x 3⅞
Linen (27 Count) (up 2 threads — over 2 threads)	7⅝ x 4⅝
Sal-Em Fabric (26 Count) (up 2 threads — over 2 threads)	7⅝ x 4⅝

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LITTLE GABRIEL

	DMC	COLOR
n	745	Yellow-Lt. Pale
I	676	Old Gold-Lt.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
⸗	817	Coral Red-Vy. Dk.
6	760	Salmon
X	3328	Salmon-Med.
\	725	Topaz
/	783	Christmas Gold
ll	781	Topaz-Dk.
s	3022	Brown Grey-Med.
p	3021	Brown Grey-Dk.
u	738	Tan-Vy. Lt.
+	437	Tan-Lt.
^	433	Brown-Med.
⸌	801	Coffee Brown-Dk.
●	938	Coffee Brown-Ultra Dk.
•	922	Copper-Lt.
v	921	Copper
z	367	Pistachio Green-Dk.
	946	Burnt Orange-Med.

Backstitch stars 1 & 2— 783.
Backstitch all other stars — 946 (Long loose stitches from center).
All other backstitch — 938.

Design Area

Hardanger	4¾ x 3⅛
Aida 18	5⅞ x 3⅞
Aida 14	7½ x 5
Linen (27 Count) (up 2 threads — over 2 threads)	8 x 5⅜
Sal-Em Fabric (26 Count) (up 2 threads — over 2 threads)	8 x 5⅜

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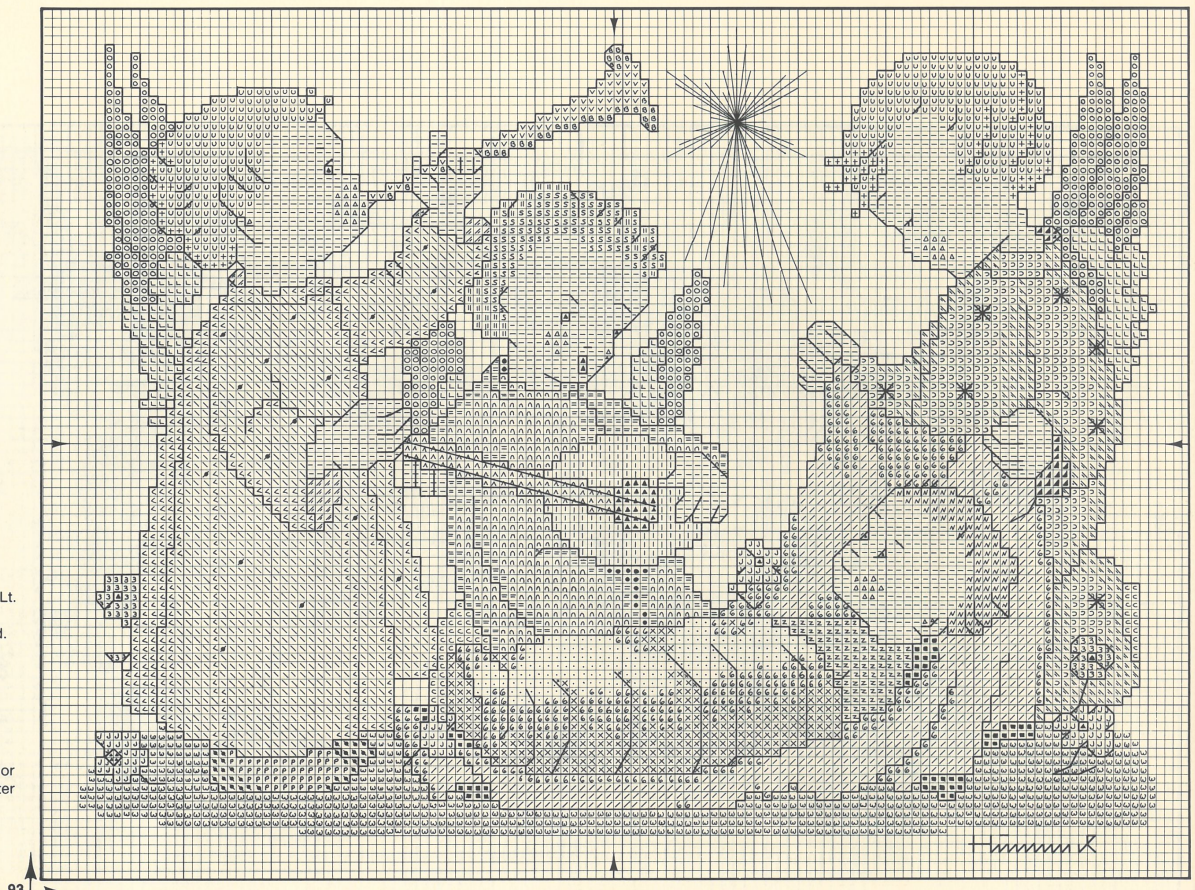
ANGELS MUSIC

	DMC	COLOR
ɔ	745	Yellow-Lt. Pale
z	3047	Yellow Beige-Lt.
I	754	Peach Flesh-Lt.
⊿	353	Peach Flesh
ɔ	3328	Salmon-Med.
∩	778	Antique Mauve-Lt.
⁄	316	Antique Mauve-Med.
◢	315	Antique Mauve-Dk.
↖	725	Topaz
v	783	Christmas Gold
8	781	Topaz-Dk.
•	Ecru	Ecru
\	822	Beige Grey-Lt.
6	644	Beige Grey-Med.
X	642	Beige Grey-Dk.
■	640	Beige Grey-Vy. Dk.
ɔ	739	Tan-Ultra Vy. Lt.
+	738	Tan-Vy. Lt.
s	437	Tan-Lt.
=	436	Tan
c	433	Brown-Med.
◭	801	Coffee Brown-Dk.
3	3032	Mocha Brown-Med.
N	422	Hazel Nut Brown-Lt.
v	922	Copper-Lt.
⁄	921	Copper
/	402	Mahogany-Vy. Lt.
–	301	Mahogany-Med.
<	400	Mahogany-Dk.
c	369	Pistachio Green-Vy. Lt.
II	368	Pistachio Green-Lt.
•	320	Pistachio Green-Med.
⊥	367	Pistachio Green-Dk.
o	928	Grey Green-Lt.
e	926	Grey Green-Dk.
◤	924	Grey Green-Vy. Dk.
	744	Yellow-Pale

Backstitch star and rays — metallic gold or 725. (Long loose stitches worked from center out.)
Backstitch stars in dress — 744. (✳)
All other Backstitch — 801.



Design Area

Hardanger	4⅜ x 5⅝	Linen (27 Count)	7⅜ x 9⅝
Aida 18	5¼ x 7	(up 2 threads — over 2 threads)	
Aida 14	6¾ x 8⅞	Sal-Em Fabric (26 Count)	7⅜ x 9⅝
		(up 2 threads — over 2 threads)	

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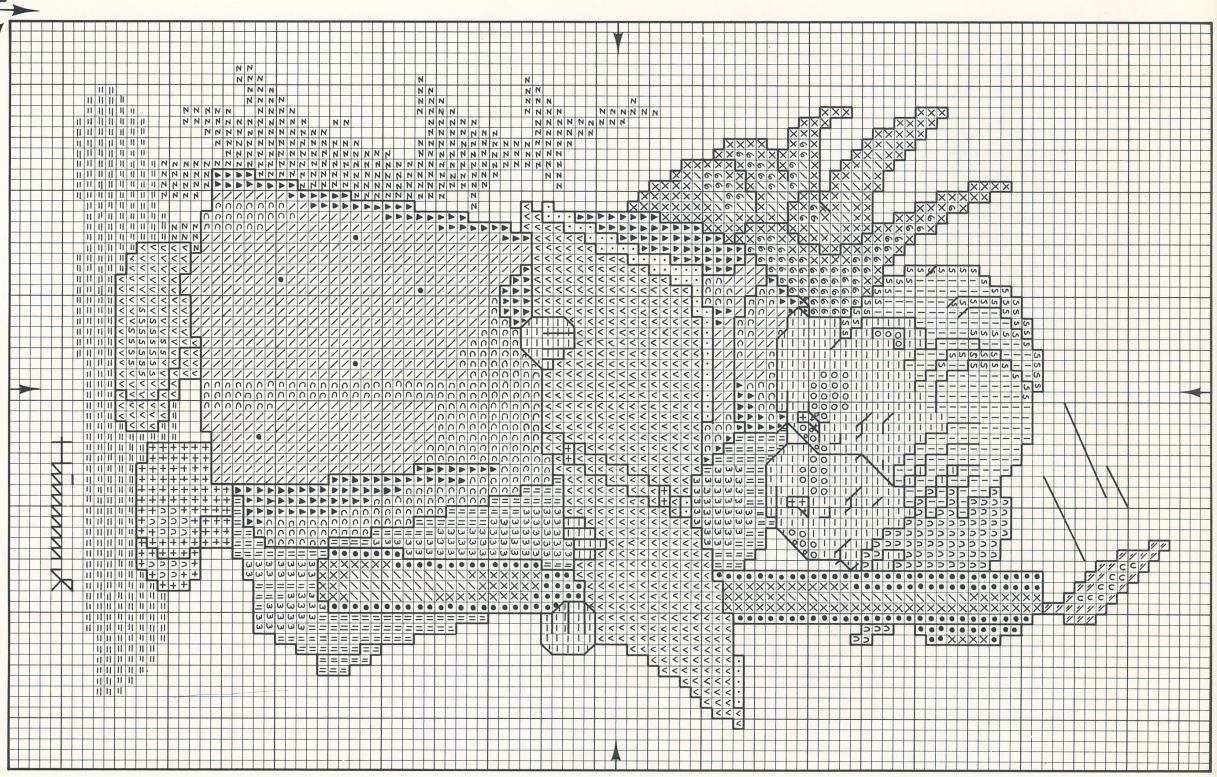
ANGEL DUET

	DMC	COLOR
c	743	Yellow-Med.
\	741	Tangerine-Med.
6	946	Burnt Orange-Med.
•	677	Old Gold-Vy. Lt.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
/	351	Coral
X	349	Coral-Dk.
●	817	Coral Red-Vy. Dk.
I	437	Tan-Lt.
s	435	Brown-Vy. Lt.
v	434	Brown-Lt.
∩	433	Brown-Med.
+	801	Coffee Brown-Dk.
/	368	Pistachio Green-Lt.
c	320	Pistachio Green-Med.
◢	367	Pistachio Green-Dk.
=	502	Blue Green
z	500	Blue Green-Vy. Dk.
3	932	Antique Blue-Lt.
II	931	Antique Blue-Med.
	938	Coffee Brown-Ultra Dk.

Backstitch candle rays — 743 (Long loose stitches).
All other backstitch — 938.



Design Area

Hardanger	4¾ x 3
Aida 18	5⅞ x 3⅝
Aida 14	7½ x 4⅝
Linen (27 Count)	8 x 5
(up 2 threads — over 2 threads)	
Sal-Em Fabric (26 Count)	8 x 5
(up 2 threads — over 2 threads)	

Authentic Hummel® Designs in Counted Cross Stitch

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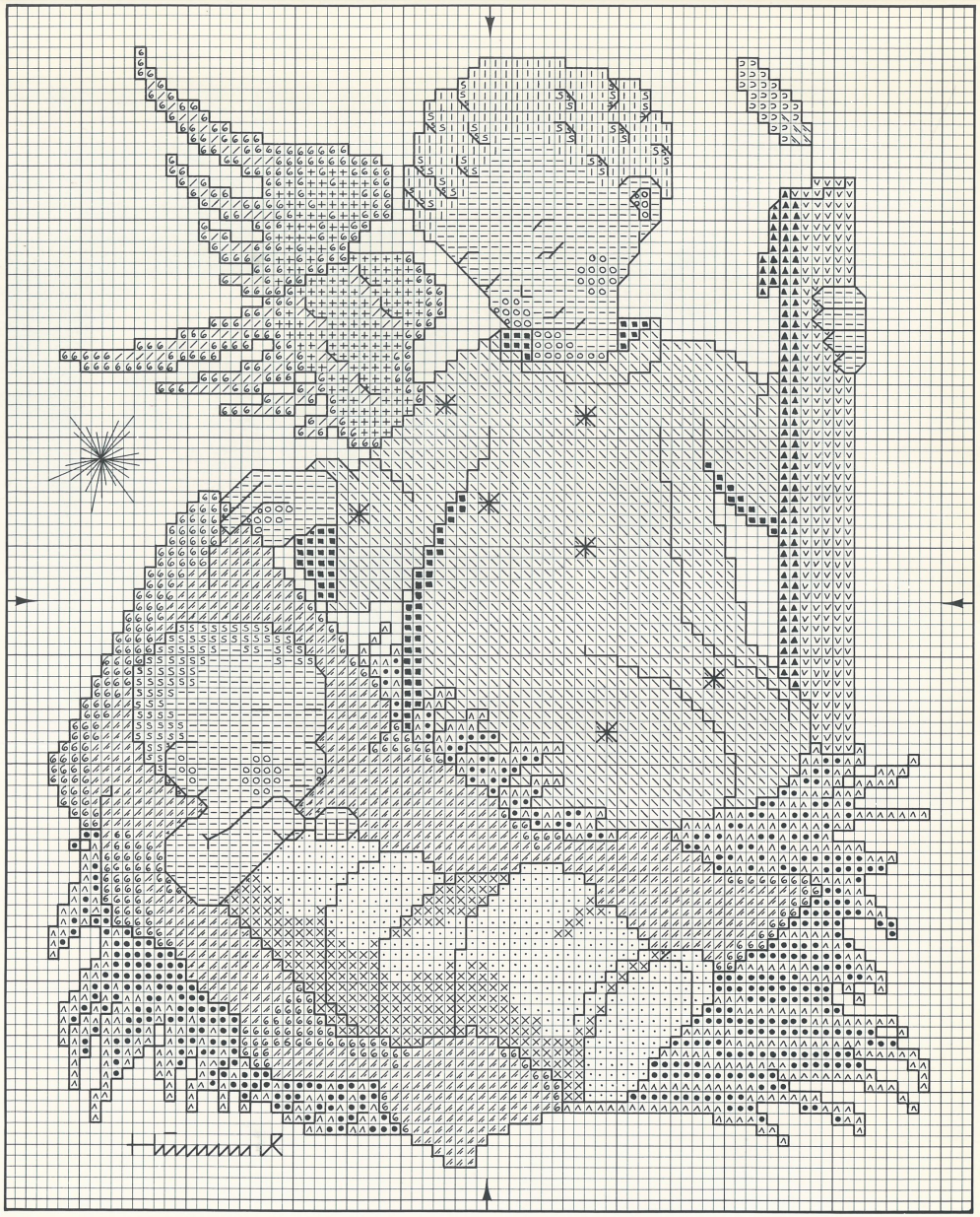

TENDER WATCH

	DMC	COLOR
•	746	Off White
∪	3078	Golden Yellow-Vy. Lt.
X	3046	Yellow Beige-Med.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
//	760	Salmon
v	3328	Salmon-Med.
▲	347	Salmon-Dk.
/	778	Antique Mauve-Lt.
\	316	Antique Mauve-Med.
■	315	Antique Mauve-Dk.
\\	Ecru	Ecru
+	822	Beige Grey-Lt.
6	644	Beige Grey-Med.
–	738	Tan-Vy. Lt.
s	437	Tan-Lt.
^	422	Hazel Nut Brown-Lt.
●	420	Hazel Nut Brown-Dk.
	349	Coral-Dk.
	801	Coffee Brown-Dk.

Backstitch stars in dress — 3328 (up 2 squares — over 2 squares ✳).
Backstitch star — 349 (Long loose stitches from center).
All other backstitch — 801.

Design Area

Hardanger	4½ x 3⅝
Aida 18	5½ x 4½
Aida 14	7⅛ x 5¾
Linen (27 Count)	8 x 6½ (up 2 threads — over 2 threads)
Sal-Em Fabric (26 Count)	8 x 6½ (up 2 threads — over 2 threads)

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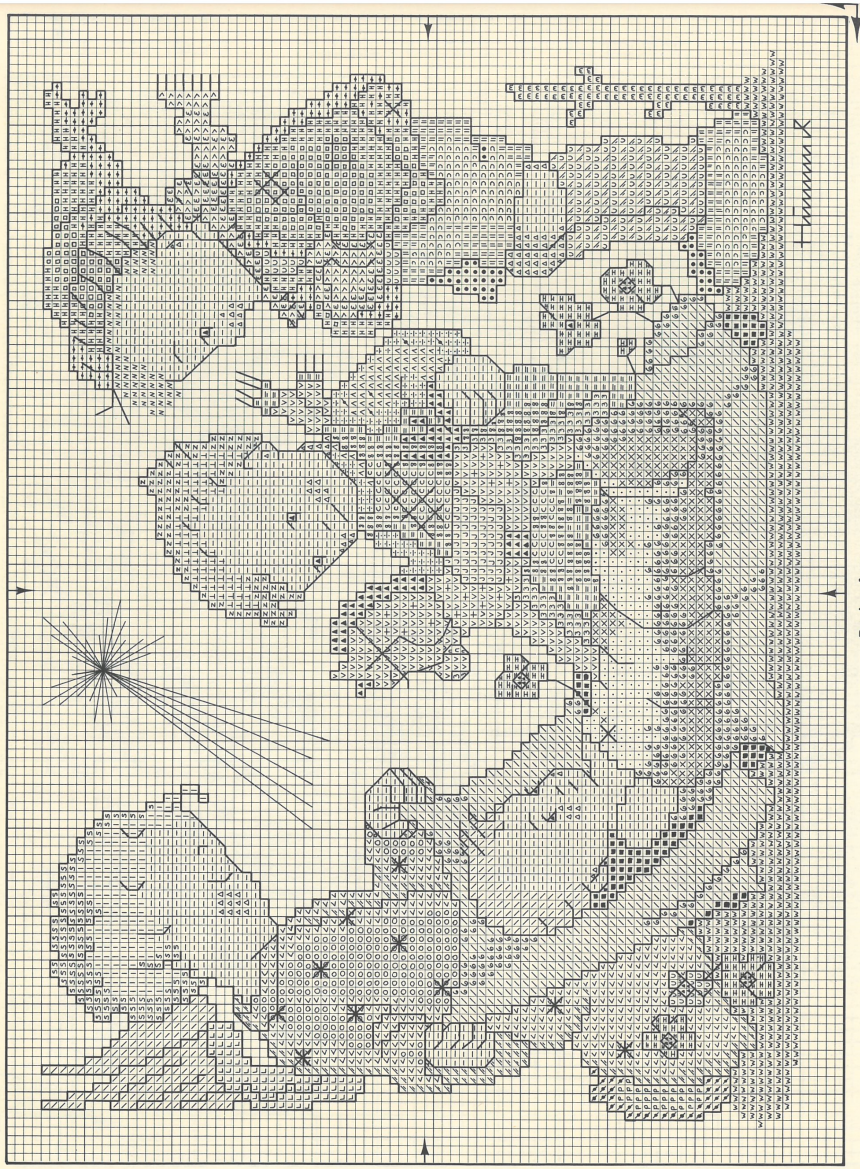

A GIFT FOR JESUS

	DMC	COLOR
\	745	Yellow-Lt. Pale
∪	746	Off White
/	3047	Yellow Beige-Lt.
–	754	Peach Flesh-Lt.
▲	353	Peach Flesh
H	350	Coral-Med.
L	761	Salmon-Lt.
∩	3328	Salmon-Med.
p	356	Terra Cotta-Med.
✳	355	Terra Cotta-Dk.
•	Ecru	Ecru
/	822	Beige Grey-Lt.
6	644	Beige Grey-Med.
X	642	Beige Grey-Dk.
■	640	Beige Grey-Vy. Dk.
–	739	Tan-Ultra-Vy. Lt.
s	738	Tan-Vy. Lt.
⊥	436	Tan
z	435	Brown-Vy. Lt.
N	433	Brown-Med.
▲	801	Coffee Brown-Dk.
w	3032	Mocha Brown-Med.
s	922	Copper-Lt.
=	921	Copper
c	402	Mahogany-Vy. Lt.
>	977	Golden Brown-Lt.
e	976	Golden Brown-Med.
o	368	Pistachio Green-Lt.
H	320	Pistachio Green-Med.
+	367	Pistachio Green-Dk.
m	3012	Khaki Green-Med.
o	504	Blue Green-Lt.
J	503	Blue Green-Med.
v	502	Blue Green
//	501	Blue Green-Dk.
+	931	Antique Blue-Med.
^	927	Grey Green-Med.
÷	926	Grey Green-Dk.
✳	924	Grey Green-Vy. Dk.
V	648	Beaver Grey-Lt.
3	647	Beaver Grey-Med.
3	646	Beaver Grey-Dk.
II	645	Beaver Grey-Vy. Dk.
●	844	Beaver Grey-Ultra Dk.
	676	Old Gold-Lt.
	725	Topaz
		Metallic Gold

Backstitch stars in dress in 676 (up 2 squares — over 2 squares ✳).
Backstitch star & rays in long loose stitches from center in metallic gold or 725.
All other backstitch in 801.

Design Area

Hardanger	4⅛ x 5⅝	Linen (27 Count) 6⅞ x 9⅝ (up 2 threads — over 2 threads)
Aida 18	5 x 7	Sal-Em Fabric (26 Count) 6⅞ x 9⅝ (up 2 threads — over 2 threads)
Aida 14	6⅜ x 8⅞	

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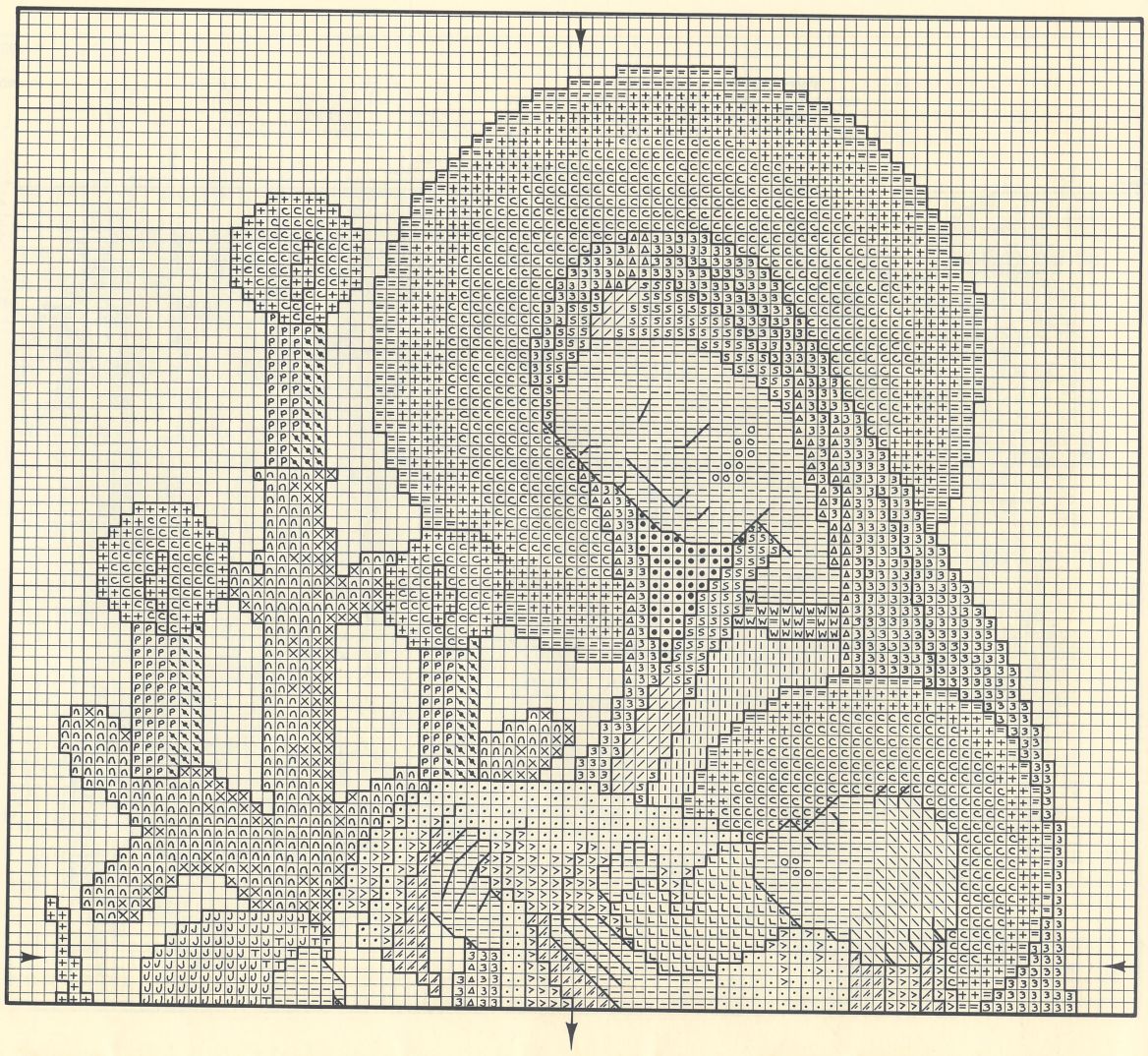
CHRIST CHILD SLEEPING

	DMC	COLOR
W	223	Shell Pink-Med.
c	746	Off White
\	3047	Yellow Beige-Lt.
✕	3046	Yellow Beige-Med.
+	677	Old Gold-Vy. Lt.
=	676	Old Gold-Lt.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
<	761	Salmon-Lt.
B	760	Salmon
P	3328	Salmon-Med.
↘	347	Salmon-Dk.
ɔ	356	Terra Cotta-Med.
I	778	Antique Mauve-Lt.
6	316	Antique Mauve-Med.
□	783	Christmas Gold
ł	781	Topaz-Dk.
•	Ecru	Ecru
>	644	Beige Grey-Med.
⁄	642	Beige Grey-Med.
II	3023	Brown Grey-Lt.
J	739	Tan-Ultra Vy. Lt.
T	738	Tan-Vy. Lt.
m	437	Tan-Lt.
⊥	436	Tan
/	435	Brown-Vy. Lt.
S	434	Brown-Lt.
8	801	Coffee Brown-Dk.
L	422	Hazel Nut Brown-Lt.
Δ	369	Pistachio Green-Vy. Lt.
3	368	Pistachio Green-Lt.
●	367	Pistachio Green-Dk.
∩	471	Avocado Green-Vy. Lt.
X	470	Avocado Green-Lt.
V	504	Blue Green-Lt.
Z	503	Blue Green-Med.
■	501	Blue Green-Dk.
	680	Old Gold-Dk.

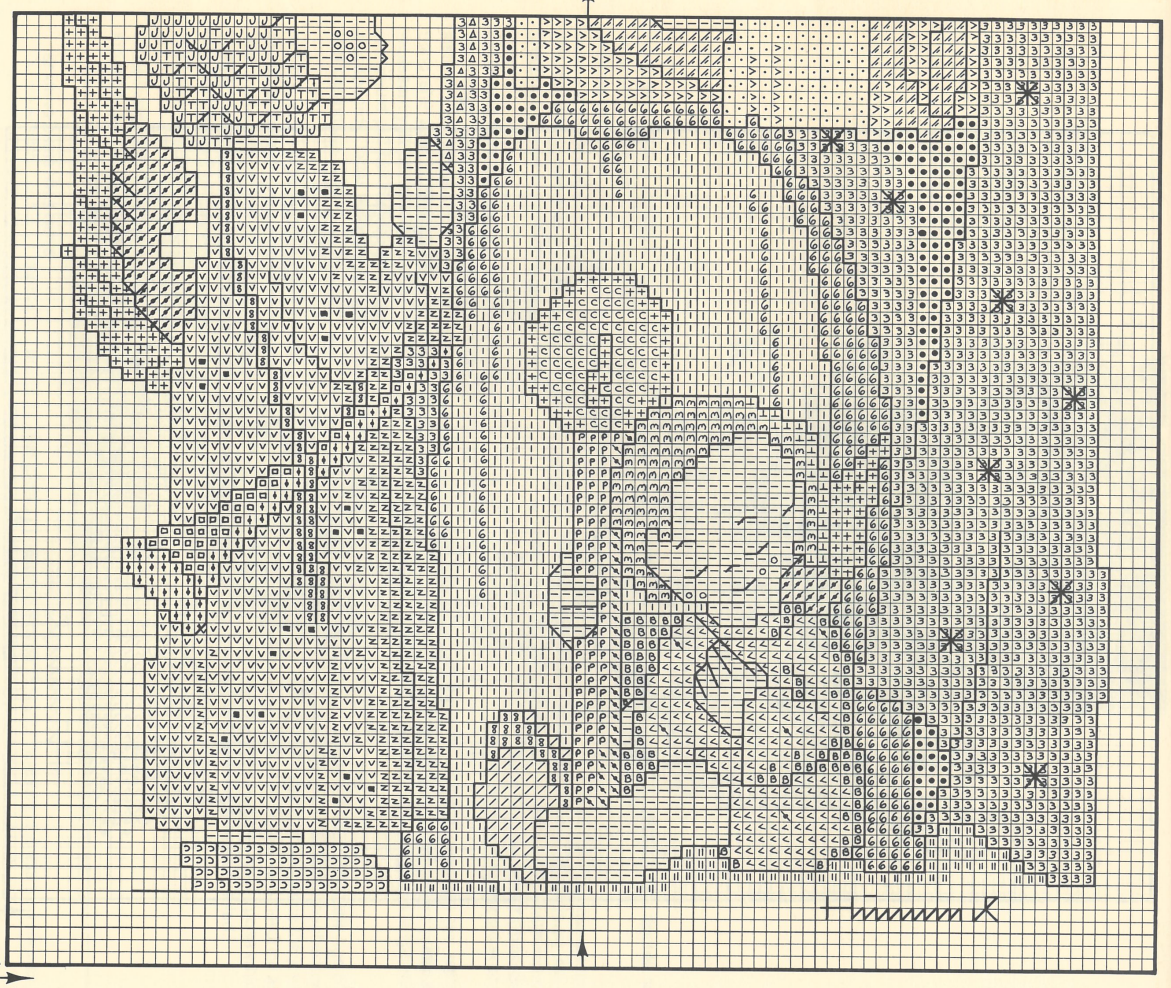
Backstitch stars in cloak — 316 (Up 2 squares — over 2 squares ✳).
Backstitch Halo — 680.
All other backstitch — 801.



SPECIAL NOTE:
The detail on the angel's profile is stitched *exactly* as shown. (You must split the square and fill in with color shown.)

Design Area

Hardanger	7¼ x 4⅜
Aida 18	8⅞ x 5¼
Aida 14	11½ x 6¾
Linen (27 Count)	12¼ x 7¼
Sal Em (26 Count)	12¼ x 7¼



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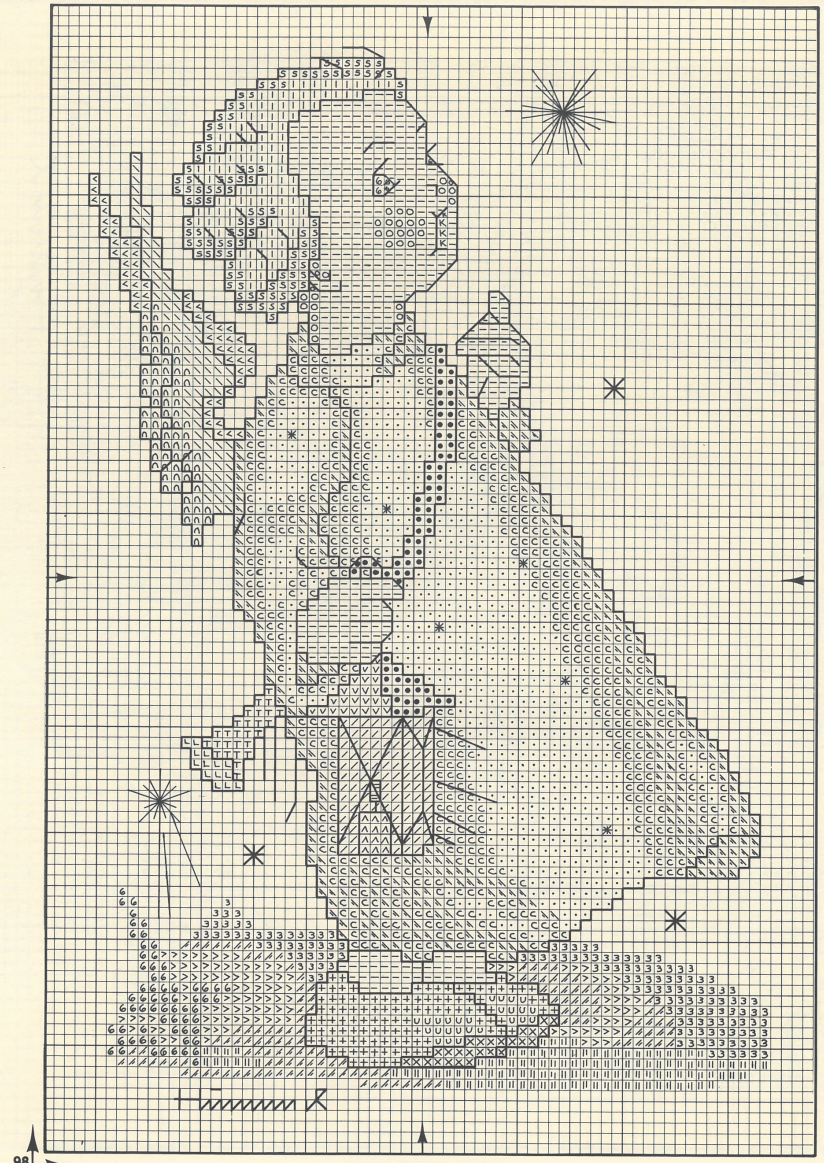

98 × 65

STAR BETHLEHEM

	DMC	COLOR
/	745	Yellow-Lt. Pale
>	3046	Yellow Beige-Med.
⁄	677	Old Gold-Vy. Lt.
K	3064	Sportsman Flesh-Med.
–	754	Peach Flesh-Lt.
o	353	Peach Flesh
^	817	Coral Red-Vy. Dk.
\	760	Salmon
n	3328	Salmon-Med.
<	355	Terra Cotta-Dk.
*	972	Canary-Deep
=	725	Topaz
T	783	Christmas Gold
v	3022	Brown Grey-Med.
•	3021	Brown Grey-Dk.
i	437	Tan-Lt.
s	436	Tan
u	434	Brown-Lt.
X	801	Coffee Brown-Dk.
+	938	Coffee Brown-Ultra Dk.
.	922	Copper-Lt.
c	920	Copper-Med.
|	918	Red Copper-Dk.
L	976	Golden Brown-Med.
6	501	Blue Green-Dk.
3	648	Beaver Grey-Lt.
ll	844	Beaver Grey-Ultra Dk.

Backstitch stars and rays — 725 (Long loose stitches from center).
Backstitch rays from lamp — 745 (Using one long stitch).
All other backstitch — 938.

Design Area

Hardanger	4½ x 3
Aida 18	5½ x 3⅜
Aida 14	7⅛ x 4⅝
Linen (27 Count) (up 2 threads — over 2 threads)	7⅝ x 5
Sal-Em Fabric (26 Count) (up 2 threads — over 2 threads)	7⅝ x 5

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The Hummel™ Story

Hummel is a name familiar to everyone. It is the signature of an artist whose work is known throughout the world. Her designs are treasured on notecards, prints, giftware and needlework as well as on the figurines which are patterned after her characters. Her art is tender and symbolic carrying greetings to and from friends everywhere.

Berta was born on May 21, 1909 in Bavaria. She attended the village school where she was taught by the Catholic sisters. Even at this early age, she began to express everything she saw in terms of line and color. Berta worked incessantly at her drawings. She drew pictures on all that she could put her hands on: odd scraps of paper, slates, blackboards, letter margins and even in magazine pages and calendars.

In 1927, at the age of eighteen, Berta became a student at the State School for Applied Arts in Munich where her work won immediate admiration. When her studies were completed, the prize pupil decided to everyone's astonishment that the Convent of Siessen would be her home. In August 1933 she took her vows.

While living at the convent, it was not uncommon to find this Franciscan nun in her studio. There, on a big table near her window, the oddest collection of shapes and figures came to life in charcoal, pastels and oils.

It was in this first year at the convent that Hummel met the founders of Ars Edition, publishers of religious art and books. They were immediately interested in Hummel's devotional drawings of the Virgin and the Christ Child. Some of these first pictures are represented in this booklet.

As the years passed, Ars Edition provided the editorial assistance necessary for Hummel to create for publication several hundred drawings of profound and inspirational value.

When Hummel died on November 6, 1946 at the age of 37, she was mourned by millions who had been touched by her pictures. These examples of her work express the joyousness of the Christmas season, a theme Hummel drew again and again. If the result gives pleasure, its purpose which is at heart an earnest one, will have been fulfilled.

BEARING CHRISTMAS GIFTS
Our model stitched on Sal-Em fabric using 2 strands for cross stitch, 1 strand for backstitch.

CHRISTMAS ANGEL
Our model stitched on Aida 14 count using 2 strands for cross stitch, 1 strand for backstitch.

LITTLE GABRIEL
Our model stitched on Sal-Em fabric using 2 strands for cross stitch, 1 strand for backstitch.

ANGEL'S MUSIC
Our model stitched on Sal-Em fabric using 2 strands for cross stitch, 1 strand for backstitch.

ANGEL DUET
Our model stitched on Linen using 2 strands for cross stitch, 1 strand for backstitch.

TENDER WATCH
Our model stitched on Aida 14 count using 2 strands for cross stitch, 1 strand for backstitch.

A GIFT FOR JESUS
Our model stitched on Hardanger using 1 strand for cross stitch, 1 strand for backstitch.

CHRIST CHILD SLEEPING
Our model stitched on Aida 14 count using 2 strands for cross stitch, 1 strand for backstitch.

STAR BETHLEHEM
Our model stitched on Linen using 2 strands for cross stitch, 1 strand for backstitch.

LARGE CROWN PLATE — Sudberry House, Inc., Colton Rd., Box 421, Old Lyme, Ct. 06371, 203-739-6951

FRAMES AND MATS — Jane's Frames & Things, 214 E. Main St., Bennettsville, S. C. 29512, 803-479-8301

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